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A CRITIQUE OF BEN KLASSEN'S CREATIVITY

IDEOLOGY AND ITS RELATIONSHIP TO OTHER RELIGIONS

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FOLLOWED BY A RIGHT OF REPLY FROM A CREATOR WHO IS A FOLLOWER OF CREATIVITY

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INTRODUCTION

All additions in red respond to attacks against our white racial religion, Creativity. Our religion, created in 1973 by Ben Klassen, is summarized in the Little White Booklet.

For over a century, a clear religious divide has existed among white racialists. A complication of this situation arose when, in the 1970s, an organization, the "Church of the Creator," and its religion, called "Creativity," was founded by Ben Klassen. It is possible that "Creativity" cannot even be properly called a religion, since it has no spiritual beliefs, but it has the structural design of a religion.

Since Friedrich Nietzsche, we know that Christian morality (Christianity) was created by the Jews (Saul of Tarsus and his accomplices) to destroy us (bring down Rome). Jewish Christianity has reversed all our values: the soul of the slave, the sick, the poor, the ugly, or the weak-minded belongs to "Jesus Christ." Meanwhile, the sane, wealth-creating White Man is condemned to eternal hell (*I tell you again, it is easier for a camel to go through the eye of a needle than for a rich man to enter the kingdom of God.* Matt. 19:24).

Christianity is unnatural; it condemns the superior and rewards the inferior. It is a declaration of war on life and on the pinnacle of evolution (our race).

This atheistic religion centered on the white race and including political and social demands almost disappeared after Klassen's death in 1993, but it must be addressed because it has resurfaced among racialists, and its followers are extremely vocal and fanatical.

Three years after the death of the founding father of Creativism, our Church was taken over by Reverend Matt Hale. The Church of the Creator had become the World Church of the Creator. And clearly, this revival frightened not only Jews, but also the American Christian far right (and also a neo-pagan, as I would learn later in this review).

Here we will present a critique of this "Creativity Movement," acknowledging its positive aspects but ultimately revealing that it has some very negative ones.

Since we must assume that the reader of this book has no prior knowledge, a brief explanation of race and the Jewish problem must first be presented. This is especially important since Klassen himself deals extensively with these topics. However, not all the necessary information can be covered here, and readers should therefore turn to other sources for more information (David Duke's book, *My Awakening,* is particularly recommended).

Two main sections follow, the first being short and preliminary, the second being long and developed.

SECTION I: THE RACIAL PROBLEM AND THE JEWISH

PROBLEM RACE

The ideology of liberalism (we are not referring here to the economic idea of classical liberalism, but to modern liberalism, which dominates the United States of America today), linked to and

rooted in Marxism, has become dominant in much of the world and denies the reality of race. People may recognize that there are differences between individuals and between species, but they are taught from childhood that there are no differences between races, except for color. They may recognize that there is an individual nature and a global human nature, but they are denied the right to recognize racial nature.

The truth is that race is real and is much more than skin color; there are differences between races, both mentally and physically. Different races have distinct skull shapes, facial features, skeletal characteristics, and other physiological differences. They are different psychologically, behaviorally, and intuitively, and generally produce different types of cultures, religions, and morals (although they sometimes have similarities, they remain different). In the 19th and early 20th centuries, anthropologists such as Charles Darwin, Thomas Huxley, Lothrop Stoddard, and Madison Grant demonstrated the differences between races and their importance. At the end of the 20th century and the beginning of the 21st century, they are still being revealed by overlooked scientists such as Arthur R. Jensen, J. Phillipe Rushton, Earnest Albert Hooton, Glayde Whitney, George W. Critz, and William Shockley.

Crossbreeding destroys a breed, its character, its soul, its traits, and produces mongrels with genetic incompatibilities and, because of their mixing, psychological disharmony. The crossing of races destroys the uniqueness of a race, its abilities, and its soul; it irreversibly annihilates all of this, giving birth to bastards who, in the end, will not produce the same culture and will not express themselves as the two original races from which they came and as they could have done (before the mixing). An honest historical and scientific study reveals that all races instinctively and naturally do not want to mix and have a desire to remain separate from other races. They only mix when they live together in a multiracial environment for a long period of time (especially in urbanized civilizations, where people's connection to nature is severed), and the result is not desirable.

What is the soul of a race? Do the half-apes of Africa also have souls? We have wasted more than 2,000 years trying to save a "soul" whose existence has never been proven. This imaginary soul distances us from the reality *of this world.* We are of this world, and until proven otherwise, there is *no other world* in *the afterlife.*

Everything is at stake here and now: either we will win the racial war that has been declared on us and make this planet a paradise for the White Race, or the only habitable place in our solar system will forever be hell!

Most whites who question the idea that all races are the same or who express the view that their own race should be preserved are irrationally defamed and dismissed as "racists," "bigots," "white supremacists," etc. If culturally and ethnically destructive liberalism is popular today and if racial mixing is encouraged, it is thanks to a specific, interconnected international group that has become powerful in modern times.

THE JEWS

Today's Jews have deceived the pagan masses of all races into believing that they (the Jews) are a wandering and innocent religious group that has been unjustly persecuted for thousands of years. They have always concealed the fact that they consider themselves a racial nation, what they believe about Gentiles, and what their intentions are toward them. The Jews attempt

to hide the fact that they have a dualistic ethic in which Gentiles are considered inferior beings toward whom they have few moral obligations, while Jews themselves are considered a special "chosen people" and must be treated well. They try to conceal the true teachings of their Torah, their Talmud, and their modern ethnic supremacism that is taught to them in Israel and elsewhere in the world. They convince ignorant Gentiles that the Jewish history of genocides and other kinds of crimes committed by Jews, documented in the Torah, are not representative of their nature.

What must be understood is that more recently, in Europe and North America, since colonial times and especially since the Industrial Revolution, Jews have infiltrated the governments of the goyim, taken economic and financial positions, and taken control of most of the media (cinema, newspapers, television, magazines, book publishers, the recording industry, etc.), through which they spread propaganda and shape the minds and cultures of many Gentile nations. In modern times, their influence has expanded even further, and they now occupy key economic positions even in China, India, and other nations. They manipulate governments through their monetary power, their banking system (which began with the remarkable Rothschild banking dynasty), with which they indebt nations through a system of usury and loans. This is how Congressman McFadden put it in his 1934 speech to Congress denouncing the Federal Reserve, the powerful Jewish-owned central bank of the United States:

"The man who knows or suspects that a crime has been committed and conceals and covers up that crime is an accomplice to it. Mr. President, it is a monstrous thing for this great popular nation to see its destiny presided over by a treacherous government council acting in secret concert with international usurers. Every effort has been made by the Fed to conceal its powers—but the truth is—the Fed has usurped the government. It controls everything here, and it controls all our foreign relations. It makes and breaks governments at will."
*(*McFadden's observations apply to other nations as well).

The Jewish elite, which wields great control over the masses of ordinary Jews who are partially or largely ignorant (though obedient and easily manipulated), aims to gain ever more power. A notable attempt to achieve total Jewish domination is their role in communist revolutions or attempted revolutions. The communist idea was founded by Karl Marx, a man of Jewish origin, and communist movements, notably the Bolshevik revolutionaries, were led largely by Jews (it is also important to note that international Jewish bankers such as Jacob Schiff instigated and financed the Bolsheviks).
The Holocaust is used by the Jewish media to keep Gentiles sympathetic and unsuspecting. Although the evidence cannot be presented here, everyone should know that the Holocaust has been proven never to have happened by researchers such as Thies Christopherson, Paul Rassinier,
A.J. App, Richard E. Harwood, Arthur Butz, Fred Leuchter, Germar Rudolf, and many others.

From the ancient Egyptians to the ancient Romans, through medieval Christians, Spanish inquisitors, Russian Tsarists, and German National Socialists ("Nazis"), gentile peoples learned about the character and manipulation of Jews and took action against the Jewish people. Unfortunately, the Jews survived by pitting Gentiles against Gentiles and deceiving millions of people. By the middle of the twentieth century, they had succeeded in enslaving much of the world, thanks to the fall of the Axis nations during World War II. The Jews planned and implemented the goal of destroying pagan cultures (morals, religions, art, etc.) and destroying races by promoting large-scale interbreeding, which they had clearly begun in the early 1900s. The most significant aspect of this approach is their intention to specifically mix the white race (which currently represents only about 10% of the world's population), also known as the Europoid race,

Caucasian or Aryan race (note: Aryan is not limited to meaning Nordic and can refer to the entire European racial type), until it disappears. They believe that they can more easily manipulate other races, especially once they have been mixed and reduced to economic slavery.

CREATIVITY SPEECH

Ben Klassen explains a lot about race issues and the Jews in his books. He reviews the history and beliefs of the Jews, while emphasizing the many differences between races and their importance. He also teaches the importance of preserving the white race and how, through new and regenerative values, it can ensure its survival. These are positive things, and his knowledge is commendable (even if he cites virtually no sources).

Note that his followers, called "Creators," seem to believe that Klassen is the only true figure to teach such things (with the exception of Adolf Hitler, although they consider Creativity to be a kind of next step). **Clearly, Klassen is neither the first nor the last to teach about Jews and race, nor to attempt to save the white race from extinction.**
As we have shown previously, scientists and intellectuals have taught the reality of race and opposed miscegenation. There have also been intellectuals who have exposed the Jewish conspiracy (as well as racial issues in the case of the first two), such as Wilmot Robertson, William G. Simpson, Kevin MacDonald, and Tomislav Sunic, who are notable examples.

As for the ideological leaders who taught these issues and aimed to preserve the white race, there were George Lincoln Rockwell, William Pierce, David Lane, David Duke, Norman Lowell, and many others. As can be seen, Ben Klassen is by no means the only one to have created an ideology aimed at revealing the reality of race and Jewish power and ensuring the survival of whites. Klassen also strives to encourage certain moral values, asserting that people must stay healthy and exercise, and supporting the practice of eugenics. He is certainly not alone in doing so, as the white nationalist or National Socialist leaders mentioned above advocate the same goals.

Indeed, Ben Klassen is not the first to denounce the destructive role of Jews in history. In the 19th century, Arthur de Gobineau was the first to demonstrate the importance of race in the birth and death of civilizations. However, no one before Ben Klassen had created a religion for the White Race and for it alone!

It is unusual for Creativism to be conceived in the form of a religion, but it is not centered around a god, an afterlife, or a mystical idea as religions should be, rejecting all of that and focusing solely on race. According to Klassen, the only hope for survival beyond the current life is genetically linked to race, and everything from reproduction to health is done for the race and nothing else. The fact that nation, ethnicity, and all other things are completely ignored as useless and not taken into account at least partially (unlike other racial movements) by Creativity shows that Klassen did not understand the aspect of human nature that created them. **Some have pointed out that normal people, including racialists, would consider a religion based on "whiteness" and race to be somewhat nonsensical and simply going too far.** Although there are religions that place importance on race, such as *Christian identity,* none have done so as completely as Creativity.

To assert that the White Race, the masterpiece of Nature and evolution, must be our

Religion is not senseless. What is senseless is to make a Jew one's god, to make Jewish history (from the Old Testament) one's religion (which is what *Christian identity* has done).

The major problem with Klassen's Creativity is that it is a purely atheistic, anti-spiritual creed that is hostile to all religions. It is this aspect that will require thorough examination and explanation, although we cannot focus on all aspects of Creativity, only on the basic ideas.

But first, other basic issues will be examined, particularly those related to the history of Creativity.

SECTION II: THE PROBLEM OF SPIRITUALITY AND RELIGION

ANTI-SPIRITUAL ATHEISM

The "religion" of creativity denounces all forms of spirituality, belief in immortality, belief in a god or spirits as "ghosts in the sky." To summarize their position, one need only read this quote (which represents the general attitude in his other books) from one of Klassen's books, The Little White Book:

"A Creator is not superstitious and disdains belief in the supernatural. He does not waste time giving credence to or playing silly games with imaginary ghosts, spirits, gods, and demons."

Ben Klassen spends a lot of time and space in his other books criticizing and pointing out the flaws of Christianity, which is the religion he particularly despises. **Christianity is also specifically denounced because it is said to be of Jewish origin**, used as a tool by Jews to manipulate white people, and one of the main causes of miscegenation.

The Jewish origin of Christianity is not a hypothesis, but a fact! I understand that this poses a problem for those who pretend to defend their race. A true Christian will always place the salvation of his "soul" before that of his race. As for the founders of Christianity, they were all of Jewish race!

Although these accusations may be true to some extent, especially when it comes to the Catholic Church, there are forms of Christianity such as *Christian Identity*, Codreanu's *Legionary Christianity*, and National Socialist *Positive Christianity* that could easily escape many of these criticisms. In fact, it is quite obvious that if any of these alternative forms of Christianity were to become popular, they would be very beneficial to white people. (**Author's note: However, due to my personal religious views, in this work I will argue mainly from a pagan rather than a Christian point of view).**

The author of this critique therefore claimed to be a pagan (!), feeling threatened in his "Spirituality" through a natural religion based entirely on the eternal Laws of Nature!

Ben Klassen's Creativity is the religion of Nature, opposed to all supernatural ideologies that distance us from reality.

In my youth, I read the Eddas (collections of Norse mythology) from cover to cover, I

studied the Hávamál closely, but found nothing useful (racially) in them. As with Christianity, a Negro could very well claim to be an Odinist.

It is a fact that Klassen denounces all forms of spirituality and religion, whether Christian, pagan, or occult. He writes in the same book (this is also part of their *"What We Believe The Daily Affirmation of the Faith of the Creators")*:

"We believe that the one and only true and revolutionary white racial religion—Creativity—is in every way more logical, more coherent, more complete, more meaningful, and more inspiring than all other political parties, ideologies, and religions combined; therefore, we will ensure that it ultimately replaces all other parties, ideologies, and religions, without exception."

Here, it becomes clear that Klassen's intentions (and, of course, the ambition of Creativity) is to completely annihilate and replace ALL other religions and to completely destroy spirituality, whether it is part of a religion or not (Note: remember that spirituality and religion are two separate things, even though the two are often linked).

The ambition of Creativity is to save the White Race from extinction, to provide us with a religious philosophy that does not oppose the survival of our race! Faced with the great racial replacement currently underway, we must imperatively come back down to Earth and not cling to imaginary gods: Odin, Zeus, or Freya (in whom no neo-pagan truly believes).

Our white racial religion is indeed destined to replace Judeo-Christianity. There is no benefit for our race in maintaining an anti-racist religion such as Jewish Christianity! Religion is the best tool for rebuilding a society on sound principles, and we have had this religion since 1973: it is Ben Klassen's Creativity.

(Note: It has never been our intention to impose our racial religion through violence. It is up to us Creators to convince our brothers and sisters of the White Race that Creativity is the path to our resurrection—not through coercion, but with well-supported arguments).

It must be remembered that Creativity aims to create an authoritarian state, as written in Klassen's main books. **We must therefore consider what would happen to white people who follow other religions once such a state is established.**

One might ask: how can one feel comfortable with Creativity considering these facts? The answer is that you cannot.

The Church of Creators is at war with Judeo-Christianity, not with White Christians who are our brothers! Our race must be our religion, not a crucified man whose historicity is doubtful.

The followers of creativity behave as if all racist Whites should be their allies, while at the same time they are bent on destroying our religions and spiritual beliefs. These fanatical atheists attack Christianity and religion in general wherever they can, obeying Klassen, who orders them to do so. This kind of behavior can be and is observed by anyone who comes into contact with the "Creators" in almost any place.

All those who deal with Creativity and its followers must remember what the ultimate goal of this "religion" of Creativity is.

If neo-pagans want to practice their "spirituality" by slaughtering sheep, goats, or cattle as sacrifices to their gods, they are free to do so, even if this practice seems senseless!

Next, we must address the situation of atheism in general, the origins of its spread in the modern world, and its negative effects. Then, the nature of humanity, particularly white people, and religion will be explained, and why Creativity is ultimately negative due to its absolute anti-spiritual atheism.

THE SPREAD AND EFFECT OF ATHEISM AND MATERIALISM

Statistical studies have proven that atheism and non-religiousness have increased in modern times. For those who study history, it is remarkable that atheism and non-religiousness have rarely been as widespread as in the late 20th and early 21st centuries. Most people assume that this is simply a coincidence due to cultural changes and scientific advances. However, this is clearly not the case, as any educated person can see.

As has been demonstrated and is obvious to anyone who has studied the matter further, Jews virtually control our nations and are changing our culture by using their power, especially the power of the media. Jewish manipulators are behind the spread of atheism, the reduction or destruction of culture and art, and changes in our societies. Regarding religion, in Protocol 4 of the Protocols of the Elders of Zion, it is stated:

"We (the Jews) must undermine faith, tear from the minds of the goyim any idea of God and the soul, and replace it with mathematical formulas, covetousness, and material interests."

Although the Protocols may in fact be a forgery, as many claim, they certainly accurately expose the plans of the Jews, the realization of which has already been observed. But we do not need to rely on the Protocols to see that religion and spirituality are being destroyed by the Jewish elites.

Professor Kevin MacDonald notes in his book *Culture of Critique* that Jews such as Freud and the Marxist intellectuals of the Frankfurt School developed ideas and doctrines to criticize and ultimately eliminate religions, especially Christianity.

David Duke, in *Jewish Supremacism*, explains this same problem, concluding that "...the ultimate triumph of Jewish supremacism would mean the destruction of all other heritages, nationalities, and religions." (Of course, Duke notes the combined destruction of religion as well as racial and national integrity).

Those who want to understand Jewish goals should remember that Marxism is the key ideology (though not socialism in general) to study as the goals of the Jews and their attempts to establish Jewish tyranny. Remember that Karl Marx and the communists who succeeded him openly declared in their ideological works such as the *Communist Manifesto* that they intended to destroy religion. Marxism is fundamentally a materialistic doctrine that places material desires above all else (remember that moral people are normally repelled by materialism, logically recognizing that its dominance is detrimental to culture, life, and society).

It is extremely important to remember that Marx was of Jewish origin, as were many

many other notable communist leaders, even though they were atheists. It is an obvious and widely recognized fact today that most Jews are in fact atheists, but are still considered Jewish. Atheist Jews identify themselves as Jews and often continue to follow the rules and customs of Judaism (which is the main component of Judaism). Jews as a whole identify themselves as a racial-national group and must be recognized as such.

The Jews established a tribal religion under Moses; they are living proof that a nation (or race) cannot survive on Earth without an exclusive religion. We too must establish our own racial religion.

Francis Parker Yockey, in his philosophical book Imperium, explains quite well the essential materialistic nature of Marxism:

The explanation Marxism offered for the meaning of history was ridiculously simple, and it was in this very simplicity that its charm and strength lay. The entire history of the world was nothing more than a record of class struggle. Religion, philosophy, science, technology, music, painting, poetry, the nobility, the priesthood, the emperor and the pope, war and politics—these are all merely reflections of the economy. Not of the economy in general, but of the "struggle" between the "classes."
...

"The ethical and social foundations of Marxism are capitalist. It is still the old Malthusian 'struggle'. Whereas for Hegel, the state was an Idea, an organism with harmony in its parts, for Malthus and Marx there was no state, but only a mass of interested individuals, groups, and classes. In capitalism, everything is economics. Self-interest means economics. In this respect, Marx differed in no way from the theorists of capitalism who did not practice class warfare—Mill, Ricardo, Paley, Spencer, Smith. For all of them, life was economics, not culture. For all of them, it was war of group against group, class against class, individual against individual, whether they said so explicitly or not."

Both the communist and capitalist systems spread scientific materialism, alongside which moral materialism spreads. It is obvious to anyone observing developments in their nation that the Jewish media and the consumerist system (of capitalism) spread immorality and degenerate activities, especially among young people. The intentions of today's controlled media are often not consciously noticed due to a variety of factors such as a mixture of viewpoints presented and controlled opposition, but the messages (both subliminal and perceptible) portray religion as a generally outdated or corrupt institution.

Atheist voices are deliberately made far too easy to hear, and propaganda conveys the message that science and logic support them. Of course, many ordinary people who listen to these messages do not take the time to think deeply and therefore do not see beyond the superficial aspects of science. A closer look reveals that science is neither as clear nor as precise as the illusion presented, and that most scientists are in fact theists rather than atheists.

Communism and capitalism, two economic ideologies dominated by Jews, are fundamentally materialistic, uninterested in spirituality, and alien to the natural historical mindset of white Europeans (and probably most other races as well). Regarding capitalism, Werner Sombart notes in *The Jews and Modern Capitalism*:

"Jewish influence has made the United States what it is—that is, American. For what we call Americanism is nothing else, if one may say so, than the distilled Jewish spirit." And again: "... modern capitalism is nothing more and nothing less than an expression of the Jewish spirit."

And finally, Yockey observes the materialism of Jews in relation to capitalism in Imperium:

"The tactic of this Jewish war was the use of money. Its dispersion, its materialism, its complete cosmopolitanism, all prevented it from taking part in the heroic form of combat on the ground, and it was therefore confined to the war of lending, or refusing to lend, of corruption, of obtaining legally enforceable power over important individuals..."

In *Mein Kampf*, vol. I, chapter 11, Adolf Hitler writes:

"He (the Jew) mocks religion. Morality and decency are described as outdated prejudices, and thus a systematic attack is made to undermine these foundations on which the national being must rest if the nation is to fight for its existence in this world."

(Note: Whether we agree with Hitler's system of government or not, those who study the actual events of history must admit that he was a great leader who had no intention of starting a world war. The German National Socialists only wanted the German-populated lands that had previously belonged to the Second Reich, and that is what they took until Britain and other nations went to war with Germany. And keep in mind that the Holocaust was not committed; the actions taken were aimed at concentrating and deporting the Jews. Hitler was in fact a great leader who loved his people, freed them from Jewish despotism, and the Germans were economically prosperous and happy under his rule. That is why the Jewish media constantly lie about him and demonize him).

Corneliu Zelea Codreanu, the great Romanian hero of the early 20th century who created the Legionary Movement to liberate his nation, explains in his book *To My Legionaries* that the destruction of religion is one aspect of the Jewish strategy:

"They will try to break the spiritual ties of Romanians with heaven and with earth. To break our ties with heaven, they will engage in widespread dissemination of atheistic theories in order to separate the Romanian people, or at least some of their leaders, from God; by separating them from God and their dead, they will be able to destroy them, not by the sword but by cutting off the roots of their spiritual life."

One may wonder, given this information and the fact that most Jews are atheists, whether Jews are genetically predisposed to be materialistic. This is a very reasonable conclusion reached by many people, including intellectuals such as Alfred Rosenberg and Houston Stewart Chamberlain. The fact that the Jewish ethnicity was born in the urban civilization of the Middle East through racial mixing between unrelated races (such as Mongoloids and Negroids) has been established by scientific studies, both ancient and recent. The conclusion is that Jews are a group of Semitic bastards whose roots lie in separation from nature in cities and the result of a violation of natural laws and instincts, racial mixing. (Note: it is reasonable, based on historical studies, to conclude that large-scale racial mixing normally occurs in decadent urban civilizations). It should be remembered that some Jews are not atheists and could be considered spiritual, but Jews rarely, if ever, achieve the spiritual depth of mysticism.

Now that the relationship between Jews and the rise of atheism is evident, it is important to

emphasize that this has negative effects. Non-religiousness and atheism normally cause people to become materialistic, cowardly, and less moral. **It is understandable that if a person believes that their current life is the only one they have (which greatly increases the fear of death), they will not be willing to risk their life and will certainly not fight to the death as many heroes in history have done. It is also unlikely that atheists feel they have as many moral obligations as religious people.**

It is the fear of death that drives the author of this critique to attack our white racial religion, Creativity. Yet death is nothing, as Epicurus reminds us: *"Get into the habit of thinking that death is nothing in relation to us. For it is the essence of any good or evil to be felt, and death is the deprivation of all feeling. Therefore, the knowledge of this truth, that death is nothing to us, enables us to enjoy this mortal life... Thus, of all the evils that we dread most, death is nothing to us, since, as long as we ourselves exist, death is not, and when death exists, we are no longer. Therefore, death exists neither for the living nor for the dead, since it has nothing to do with the former, and the latter are no longer."*

We can also see that the author of this criticism is an immoral person, since he needs the fear of hell to keep from expressing his depraved inner nature.

It is true that there are some atheists who are moral and somewhat courageous, but we can conclude by logical deduction and personal observation of atheists that most of them lack courage and morality.

Some might point out that Soviet soldiers, who are assumed to be atheists since communism imposed atheism, showed courage during World War II. This is a mistake, as historical studies show that the majority of the population under the USSR remained religious. This is revealed not only by studies conducted during the Soviet regime, but also by the fact that almost immediately after the fall of the Soviet government, religious activity increased among the vast majority of the population. (Many books have been written on this subject, including: *Nihil obstat - Religion, politics, and social change in east-central Europe and Russia* by Sabrina P. Ramet; *Politics and religion in central and eastern Europe* by William Swatos; *Religion, state and politics in the Soviet Union and successor states* by John Anderson; *Religion in the Soviet Union* by Felix Corley; *Soviet believers: The religious sector of the population* by William C. Fletcher).

This is not to imply that all atheists are bad or that having even a few atheists in a society will be negative, but only that it is harmful to have a large number of atheists.

Creators do not define themselves as "atheists." We believe in the existence of what surrounds us. The word itself means nothing, since it does not cover anything real. Personally, I do not believe in Icelandic trolls, which are hideous and evil dwarves that live hidden in the island's steep rocks. Does that make me an "atheist" or an "atroll"?

(Note: Some deny us the right to be a religion because we do not believe in an indefinable god. The word "religion" comes from the Latin *religare,* which means "to connect." Creativity aims to bring together (connect) all members of the White Race regardless of nationality (which no longer has any meaning today). With all due respect, we are, strictly speaking, a religion.)

It must be concluded that the common atheistic materialistic view promulgated by Jews is contrary to the ancient morals of white Europe, which defend the values of honor, courage, loyalty, strength, diligence, and heroism (more can be learned about ancient European beliefs and morals in Hans Gunther's *The Religious Attitudes of the Indo-Europeans*). These values are undermined by atheism and pure materialism, and they cannot truly be upheld in a society where such things are widespread.

(Note: Other races may sometimes have the same virtues as pure white Europeans, such as the Japanese. But that does not mean that they are practiced or displayed in the same way among other races).

The ancient morality of white Europe was not Jewish (Christian) but pagan. Creativity advocates the values of honor, courage, and loyalty. Our daily creed states *that "racial loyalty is the highest of all honors, and racial betrayal is the worst of all crimes."* Ben Klassen is clear on this subject: "*A Creator values honor and self-respect highly and will defend his honor, that of his race, and that of his family at all costs. He places loyalty to his race above all other loyalties." (*Read The Little White Book).

Now that the reader is aware of the issues surrounding atheism and scientific materialism in general, and the sources of its growth, it is appropriate to compare and examine Klassen's Creativity in relation to this.

A NEW LOOK AT CREATIVITY

In his books, Ben Klassen mainly criticizes Christianity and Judaism and highlights a large number of logical flaws and contradictions in these religions. As we have already mentioned, he is hostile to religion in general, dismissing it as "nothing but fantasy" and "ghosts." He believes, in typical atheist fashion, that religion was either a tool to manipulate people or a primitive attempt to understand the universe. His conclusion is that there i s nothing but the material universe and natural law. Although it should be noted that while teaching scientific materialism, he denounces moral materialism and provides commandments that people should follow to live better lives.

Of course, one could argue that the "Church of the Creator" itself could end up being filled with corruption and greed in the future if it managed to establish its power. **And it is certain that the corruption of religious organizations is not a reason to reject all religion that uses them, especially when one considers that religion was founded without these organizations. The corruption of institutions only indicates the need to clean up the institutions or get rid of them entirely, but not to get rid of religion.**

I completely agree that white people need direction, a guiding principle. It is up to religion to provide that direction. The Church of Creativity has set itself three goals: THE SURVIVAL, EXPANSION, AND IMPROVEMENT OF THE WHITE RACE.

(Note: Since 1981, we have had our own bible: The White Man's Bible**).**

When it comes to atheism and lack of courage to fight, Creativity is subject to an interesting effect. Creativity followers consider Klassen's teachings sacred and are expected to fight courageously for their race. It is true that

some "Creators" are not cowards, but **there are clearly many who would be much less willing to risk their lives.** (Author's note: Personally, I have indeed met a few Creators who admitted that they would not fight if they knew they were going to die).

In addition to being an immoral being, the author of this criticism against Creativity is also a coward, since he fears death when death is nothing. Death is merely the absence of sensation (*eternal life* is within us through the genes we pass on to our children).

Let us now note that Klassen's total rejection of spiritual religions as tools for manipulating people or for making money (or some other kind of profit) off the backs of people resembles the attitude of the Jew Karl Marx (and communists in general), and also that of the partially unnoticed propaganda spread by the Jewish-dominated media today.

A number of people have already noted the suspicious relationship between Klassen's censorship of (spiritual) religion and the Judeo-Communist approach. It is interesting to note that it has been hypothesized that Klassen himself may be of Jewish origin, which is a rational suspicion. Some have pointed out that he has facial features that indicate Semitic admixture, such as a large nose that is somewhat curved downward, a weak chin, a somewhat backward-curving forehead, etc. His national origins are unclear, although he was born into a Mennonite family in Ukraine, it is possible that his family has Jewish admixture.
It can be observed that Ukrainians do not normally have as "Mediterranean" a racial appearance as he does, but there are other possible sources of mixing (of ethnicities with Semitic characteristics) besides Jews. Ultimately, it is not possible at this stage to know his true ancestry, but only to suspect it.

That a Christian whose faith has been shaken would accuse Ben Klassen of being Jewish is something I can understand—this kind of attack was predictable. But that a neo-pagan would spread such a lie because he is attached to his "spiritual" religion is a disgrace! Ben Klassen never prevented a pagan from getting drunk at a banquet in honor of the gods, never!

(Note: Ben Klassen does not have Ukrainian origins! Mennonites originating from the Netherlands spread throughout the Germanic world before fleeing religious persecution. Ukraine was one of many refuges for this community, until Jewish communists took power and forced the Klassen family to seek refuge in Mexico and then Canada).

The Creativity religion is, as we have already mentioned, an unusual religion, given that it is scientifically materialistic and totally focused on race. To understand how foreign this kind of thing is to our European race, let us look at Hitler's observation in *Mein Kampf*, Volume I:

Chapter 11:

"Jewry has always been a nation of definite racial character and has never been distinguished by the mere fact of belonging to a certain religion. Very early on, driven by the desire to make their way in the world, the Jews began to look for a way to divert attention that might be unfavorable to them. What could be more effective and at the same time more above suspicion than to borrow and use the idea of the religious community? Here too, everything is copied, or rather stolen; for the Jew could not possess any religious institution that had developed from his own conscience, since he is devoid of any form of idealism; which means that belief in a life beyond this earthly existence is foreign to him.

foreign. In the Aryan mind, no religion can be imagined unless it embodies the belief that life, in one form or another, will continue after death. ***In fact, the Talmud is not a book that establishes principles according to which individuals must prepare for the life to come. It merely provides rules for a practical and convenient life in this world.***
Jewish religious teaching is primarily a collection of instructions for maintaining the purity of Jewish blood and regulating relations between Jews and the rest of the world, i.e., their relations with non-Jews. *But Jewish religious teaching is not concerned with moral issues. Rather, it is concerned with economic issues, and very petty ones at that. As for the moral value of Jewish religious teaching, there are and always have been quite exhaustive studies (not on the Jewish side, because everything the Jews have written on this subject has naturally always been biased) that show the Jewish religion in a light that makes it seem very strange to the Aryan mind. The Jew himself is the best example of the type of product that this religious training produces. His life is only of this world, and his mentality is as foreign to the true spirit of Christianity as his character was to the great founder of this new creed two thousand years ago. And the founder of Christianity never hid his esteem for the Jewish people. When he deemed it necessary, he drove these enemies of the human race from the Temple of God, because then, as always, they were using religion as a means to advance their commercial interests. But at that time, Christ was nailed to the cross for his attitude toward the Jews, while our modern Christians join political parties and, during elections, debase themselves to beg for the votes of the Jews. They even engage in political intrigues with atheistic Jewish parties against the interests of their own Christian nation."*

This is exactly what we need, *"practical rules of life to maintain the purity of our blood"* (of our race). What has worked for a race as miserable as the Jews will work a hundredfold for the White Race, the masterpiece of Nature and evolution. OUR RACE MUST BE OUR RELIGION!

(Note: The White Race is essentially a mixture of Celts (haplogroup R1), Nordics (haplogroup I1), and Caucasians (haplogroup G). With different proportions depending on the region. Creativity applies to the entire White Race.)

Hitler is certainly not the first nor the last to emphasize what is particularly highlighted by the words in bold. Nowhere in the history of the European white race has there been a religion like Creativity, in which there is no life after death and where the material is all that is real (this excludes, of course, religions that have been influenced by or based on foreign racial influence, such as Eastern or Semitic religions). **A deep belief in a higher immaterial order has always been dominant.**

And it is this transcendent universalism that will be our undoing. If the underdeveloped races share a common "soul" with the White Race, the masterpiece of Nature and evolution, then nothing prevents us from mixing with them! Christianity has never condemned the mixing of races; it has always encouraged interbreeding through the conversion of "souls."

The White Race is the first race to have freed itself from superstition. We owe this liberation to our high intelligence. The more science progresses, the more the supernatural recedes; the emergence of a rational religion was the logical consequence of our evolution.

Creativity is the first step towards a whiter, brighter world. This planet belongs to us; it is the only place we will ever live. We must make it a paradise for the White Race alone. There is no point in claiming Europe for Europeans or

Africa to Africans; the land belongs to those who conquer it, as the colonization of Europe by Africa amply demonstrates.

It is curious to note that Klassen praises Hitler highly in his books and even concludes that the ideal form of government is the National Socialist state. It is clear that Klassen learned certain things from Hitler's insight, but he ignores something significant: that Hitler opposed atheism. In a speech delivered in Berlin on October 24, 1933, Hitler stated:

"Without committing ourselves to any particular denomination, we have restored faith in its prerequisites because we were convinced that the people need and demand this faith. We therefore undertook the struggle against the atheist movement, and not just with a few theoretical statements: we eradicated it."

Hitler and other National Socialist leaders knew that atheism and overt scientific materialism would not benefit their people and recognized the negative effects of the spread of such ideas. **The government of the Third Reich, in its quest to regenerate the German people, actively suppressed and eliminated atheism.**

It is clear that Klassen and National Socialism do not coincide as well as the "Creators" might hope.

No one has ever seen Adolf Hitler pray. In his public speeches he quotes God, but in his private life he has never been seen kneeling before a Jewish god! National Socialist Germany never attempted to convert Jews to Christianity. German Germany had a materialistic (racial) view of Jews.

NATURAL LAW AND SPIRIT

One may ask: what is natural law? How can we discern what the laws of nature are?

The laws of nature are discovered by observing how the natural world (or the universe) works. Scientists are the people we often turn to in order to understand natural laws. However, it is important to note that we do not necessarily need a science professional to achieve this understanding; it can be achieved by anyone who observes nature and how things work, and who is capable of drawing logical conclusions.

A simple explanation of what the laws of nature are may come from the English biologist and anthropologist Thomas H. Huxley in his 1868 lecture entitled "A Liberal Education":

"The chessboard is the world, the pieces are the phenomena of the universe, and the rules of the game are what we call the laws of Nature. ***The player on the other side is hidden from us.*** *We know that his game is always fair, just, and patient. But we also know, to our cost, that he never overlooks a mistake, nor makes the slightest concession to ignorance. To those who play well, the highest stakes are paid, with that kind of overflowing generosity with which the strong revel in strength. And those who play badly are checkmated—without haste, but without remorse."*

The laws of nature, as revealed by reason and science, are laws that govern life and the universe and apply unalterably to all.

An example of a natural law can be found in natural selection, the principle that the famous scientist Charles Darwin defined as a key force in evolution (excerpt from *Darwin's* book*, On the Origin of Species*):

"Because of this struggle for life, any variation, however slight and whatever its cause, if it is in any degree beneficial to an individual of a species, in its infinitely complex relations with other organic beings and with external nature, will tend to preserve that individual, and will generally be inherited by its offspring. The offspring, too, will thus have a better chance of survival, for among the many individuals of a species that are periodically born, only a small number can survive. I have called this principle, by which every slight variation, if useful, is preserved, by the term Natural Selection, in order to mark its relation to the power of selection by man. We have seen that man, by selection, can certainly produce great results and adapt organic beings to his own uses by accumulating slight but useful variations given to him by the hand of Nature. But natural selection, as we shall see later, is a power constantly ready to act, and it is as immeasurably superior to the feeble efforts of man as the works of Nature are to those of Art."

Here is another quote from the same work to further illustrate this description:

"Every organic being strives to increase in geometric proportion... each, at a certain period of its life, at a certain season of the year, at each generation or at intervals, must struggle for life and undergo great destruction... The strongest, healthiest, and happiest survive and multiply."

Darwin concludes the following about natural selection and evolution:

"Thus, from the war of nature, from famine and death, springs forth the most exalted object we can conceive, namely, the production of higher animals. There is grandeur in this view of life, with its several powers, having been ***originally breathed by the Creator*** *into a few forms or into one; and that, whilst this planet has gone cycling on according to the fixed law of gravity, from so simple a beginning endless forms most beautiful and most wonderful have been, and are being, evolved."*

Charles Darwin was unaware of Mendel's laws of heredity. The presence of "God" is not necessary for the evolution of species. Two of the above quotations have been maliciously inserted here to make us believe that Darwin and Huxley believed in God (when in fact they were agnostics).

Evolution is a reality, as evidenced by the fossils that have been discovered. We can distinguish between microevolution (evolution within a species, which has been observed in action today by scientists) and macroevolution (meaning large-scale change from one species to another) and point out that it is unlikely that environmental forces, natural selection, and random genetic mutations alone have developed all the unique and complex species. **It is possible that a spiritual force is behind macroevolution,** or that some key information is missing. Nevertheless, scientific studies, particularly on evolution, have revealed the laws of nature that apply to all things, including humans.

Yes, of course, it's Odin, the one-eyed god, who is responsible for "macroevolution"! Or perhaps an old man with a white beard surrounded by angels who lives in the clouds!

One might also think (more reasonably) that the laws of Nature were not created but have always existed and are eternal.

Ben Klassen explains natural laws and their importance in understanding the truth about the universe. This is another positive aspect of creativity.

He also emphasizes that religions such as Christianity do not respect natural law and therefore cannot be true. This is one of the points he focuses on and uses to reject spiritual religion in general.

However, Creativism is certainly not the first religion (or belief system) to be based on the laws of nature, and spirituality does not always contradict nature. We can see, for example, that ancient pagan religions are closely linked to or based on nature and its laws, while also being very spiritual (pagan religion will be explained in more depth in a later section). An important religious group among white racialists is the pagan Wotanists. If we look at the works of one of their leaders, David Lane, we can see the same theme about the law of nature, albeit formulated more crudely:

*The major attribute that New Agers attribute to God is "Love." "God is Love," they proclaim. This is a lie! The Creator made lions to eat lambs, wolves to eat rabbits, hawks to eat sparrows, and races of men to fight for women, territory, power, and life. There is no love, love, love, only law, law, law; a harsh, cruel, merciless but perfect, natural law. A people can recognize this law, obey it, and live, or they can ignore it and die." (*excerpt from "Wotanism Lecture")

*"The wolf pack is often useful for making a point about natural law, because wolves are not only mammals like us, but they band together for hunting, survival, and their common good. Fortunately for wolves, but unlike us, they do not have the intelligence that allows them to override the instincts of self-preservation that nature has given them. In a wolf pack, there is an alpha male, the big boss, the leader; he achieves this position by fighting off any challengers." (*excerpt from "Misplaced Compassion")

Many other racialist ideological figures, whether religious or not, have taught natural law, such as Adolf Hitler, George Lincoln Rockwell, William Pierce, etc. There are even racialist leaders among non-white races who have taught it, but we will not dwell on that in this work since we are addressing white people.

It is obvious that an atheistic religion is not necessary for people to live in accordance with the laws of nature. **Moreover, David Lane pointed out, after criticizing Christianity for the damage it has caused, that *"nevertheless, a religion for Whites is a vital necessity"*** (from *"Why Wotanism and the Pyramid Prophecy?"*). **Of course, anyone who has read his works will see that he is talking about a spiritual religion, not an atheistic religion.**

There is no such thing as an atheistic religion and a spiritual religion! There are supernatural religions and a natural religion (Ben Klassen's Creativity). Supernatural religions have a supernatural god (outside of Nature) as their religion. Creativity has Nature and its laws as its religious principle.

SOME ADDITIONAL TOPICS WITH THE NEGATION OF SPIRITUAL RELIGION

The main reason Ben Klassen and other atheists reject the idea of anything spiritual is that there is no scientific evidence for it. When we think more deeply about this issue, we realize that the absence of detection by scientific instruments is not a reason to reject spiritual concepts.

When it comes to the issue of scientific evidence and detection by the senses, this argument is useless. There are basically two facets of existence, the material (or physical) universe and the immaterial (or spiritual or metaphysical) universe or forces. What is spiritual cannot be detected by material instruments, so the materialistic scientific claim is meaningless.

Yes, of course, there are also werewolves, vampires, imps, ghosts... *The* imaginary *cannot be detected by material instruments.*

The atheist point of view is that the universe is the result of an accidental event that triggered what is known as the Big Bang (the theory being that the universe began as an extremely compact and dense mass of matter, which exploded due to an event that caused a systematic release of energy, giving rise to the universe we see now).
However, there is currently no exact or satisfactory explanation for what triggered the Big Bang, only hypotheses, and we can predict that there may never be one.

Nor can we explain where the matter of the Big Bang came from, or how the natural laws that caused it (such as the laws of physics) came into being. Where did everything come from (matter, laws, forces, energy, all aspects)? What is the absolute origin of the universe?

Ultimately, we must conclude that it has its origin in something spiritual or metaphysical.

To demonstrate the existence of one or more gods, supernaturalists claim that there was only emptiness before the Big Bang and that this explosion is proof of a creator god. This belief in an explosion (which was very real) in a cold (-273°C), completely dark universe, devoid of all matter and energy, makes as much sense as believing that the Earth was formed from the skull of a giant named Ymir (as told in Norse mythology). For now, we don't know what existed before the Big Bang. Who knows, in our infinite and eternal universe, perhaps there have already been a multitude of Big Bangs?

Atheists may then ask themselves what created the Creator (God). A simple answer would be to ask: but if the Creator does not exist, who created the universe? Philosophically, however, the answer to this question becomes complex (too complex to be explained here, although one basic point can be mentioned). The problem of the absolute origin of the mind does not exist since spiritual forces and entities are not rooted in the material universe (which is what is logically created). This kind of question only indicates the limitations of atheistic thinking and its inability to understand spiritual thinking, since atheists are often confined to materialistic thinking.

Materialistic thinking is the defense of our race, the masterpiece of Nature and evolution. One need only look at the deformed face of any Imam to understand that "spirituality" was created to compensate for the racial inferiority of the less evolved races.

Furthermore, it is often pointed out that, in addition to the origin of the universe, the universe, with all its fundamental particles, forces, and laws, is so perfectly designed with such precision and so well assembled that it cannot simply be accidental. Observations on this subject have become more complex, but **let us consider what the important physicist and mathematician Sir Isaac Newton had to say on this subject** in Book III of *Philosophiæ Naturalis Principia Mathematica (*"The Mathematical Principles of Natural Philosophy"):

"This most beautiful system of the sun, planets, and comets could only have proceeded from the counsel and dominion of an intelligent and powerful Being. And if the fixed stars are the centers of other similar systems, these, being formed by the same wise counsel, must all be subject to the dominion of one, especially since the light of the fixed stars is of the same nature as the light of the sun, and the light from each system passes into all the other systems; and lest the systems of the fixed stars fall upon one another by their gravity, he has placed these systems at immense distances from one another.

This Being governs all things, not as the soul of the world, but as the Lord of all things; and because of His dominion, He is usually called "Lord God"... or "Universal Head." . . . It is the dominion of a spiritual being that constitutes a God. . . And from his true dominion it follows that the true God is a living, intelligent, and powerful Being. He governs all things and knows all things that are or can be done. . . He is eternal and omnipresent; and by existing always and everywhere, he constitutes time and space. . . In him are contained and moved all things, but none affects the other: God does not suffer from the movement of bodies; bodies find no resistance in God's omnipresence. . . Just as a blind man has no idea of colors, so we have no idea how the most wise God preserves and understands all things. He is totally devoid of any body or bodily form, and therefore cannot be seen, heard, or touched; nor should he be worshiped under the representation of a bodily thing. We have ideas of his attributes, but we do not know what the real substance of all things is.....We therefore have even less idea of the substance of God. We know him only through his most wise and excellent dispositions of things.....We venerate and worship him as his servants, and a god without dominion, without providence, without final causes, is nothing other than Fate and Nature. Blind metaphysical necessity, which is certainly the same always and everywhere, could not produce any variety of things. All this diversity of natural things that we find suited to different times and places could only come from the ideas and will of a necessarily existing Being.....And so many things concerning God, whose discourse to Judging things by appearances certainly belongs to natural philosophy."

Did Sir Isaac Newton believe all the nonsense contained in the Eddas? I highly doubt it...

The "miraculous" arrangement of the planets in our solar system mentioned by Newton does not take into account the fact that there are billions of solar systems in our universe where the natural evolution of life has never been able to take place.

To supplement this, it is worth looking at Ron McVan's explanation in his essay *"Sun of God"*:

An atheist will proclaim that God does not exist based on the premise that he cannot see Him. God is not of this lower dimension, but his being or presence permeates all dimensions of the extended universe. When a doctor dissects a human body, he cannot see the soul of a man, any more than a neurosurgeon can find a single thought in a brain opened before him. And yet, the soul, the spirit, and thoughts act through these organs

of the flesh, just as God acts through our soul and thoughts. All around us are invisible entities, just like the many forces of the spirit with amazing powers such as electricity, radio waves, magnetism, atomic force, etc. Similarly, neither thought, essence, nor life can be seen with the naked eye.

All living life is but a thought in the mind of God, just as we ourselves live in the physical "thought world" of humanity. If someone says the word "Paris," the mind immediately thinks of France and perhaps Notre Dame or the Eiffel Tower. The Eiffel Tower is nothing more than a thought form projected by the mind of its designer. If we were to unbolt and dismantle the Eiffel Tower piece by piece, all that would remain would be a big pile of ugly, meaningless metal. It is the single thought that creates something out of nothing. Similarly, once the soul is absent from our flesh, it is as useless as that of a worm or a garden slug. Without God in our reality and His creative thought to give us form and purpose, we would be as insignificant as that pile of metal. It is God's power that holds the balance of life, but it is man's freedom of choice to do what he wants with his body, mind, actions, and relationships with others."

The great philosopher Francis Bacon said this about atheism (in his Essays of Counsel, Civil and Moral):

I would rather believe all the fables of legend, the Talmud, and the Koran than believe that this universal structure is without spirit. And so, God has never performed miracles to convince atheists, because his ordinary works convince them. It is true that a little philosophy inclines the mind of man to atheism; but the depth of philosophy brings the minds of men to religion. For as long as the human mind looks at scattered secondary causes, it can sometimes rest there and go no further; but when it sees the chain, confederated and linked, it must necessarily fly to Providence and the Deity. No, even the school most accused of atheism is the one that best demonstrates religion, that is, the school of Leucippus, Democritus, and Epicurus. For it is a thousand times more credible that four mutable elements and a fifth immutable essence, duly and eternally placed, do not need God, than that an army of infinite small portions, or unplaced seeds, could have produced this order and beauty without a divine marshal."

As Bacon points out, atheists fail to think deeply enough to realize the flaws in their assumptions. They may point out that some major religions, such as Christianity, are nonsensical and have logical flaws or contradictory aspects in their theology, but these are not very good premises for rejecting spirituality as a whole.

A neo-pagan who believes in the magical power of runes advising us to think! It's like a dream!

Ron McVan points out in *"Eye of Wotan"*:

God is the source of all light, order, and intelligence in the vast universe; without God, there is only darkness, chaos, and nothingness. ***The harsh reality of nothingness is far worse than any hell man could ever imagine.*** *Even the most ardent atheist has the freedom to choose to deny the existence of divine intelligence in the universe, because that intelligence gives him that right. In the virtual reality of nothingness, man would be totally insignificant and would have perished in oblivion long ago. Humanity simply could not bear the reality of nothingness, and it is God's order and intelligence in the vast emptiness of space that make nothingness bearable enough for humanity to survive. Through nature, the miraculous reveals itself to those who have*

eyes to see."

It is clear that the theistic view is not only most consistent with human instinct (as evidenced by the history of religions, in which spirituality is a universal phenomenon) but also very logical.

Death, which is nothing more than the absence of sensations (and therefore of pain), would be *"far worse than any hell man could ever imagine."* But come on! How can anyone write such nonsense? A god or goddess who would send a single white person to hell for eternity would be worse than absolute nothingness!

Another point often raised by atheists to reject theism in general is that it is impossible to know which of the many philosophers or religions has understood things correctly.

Nevertheless, there is no reason to assume that one must turn to a rigid doctrine to attain truth. When one becomes a spiritual free thinker (i.e., one who is not bound to any religious belief or dogma), one realizes that there is an infinite number of philosophical-religious ideas to turn to or consider.

Perhaps there is no heaven and hell, but rather reincarnation. Perhaps there is no reward or punishment, no karma, but things work in a different way. Perhaps prayer to the Creator of the universe is useless and the deists are right (deism is the concept that God created the universe and its laws but no longer intervenes). Perhaps the Creator cannot even be considered a personal being. There are many concepts to turn to, and it is thoughtless and unreasonable to reject them all.

The convinced atheist reveals himself to be arrogant, selfish, and superstitious. Yes, atheism is ultimately superstitious, but in a materialistic sense. Because of his typical character, the determined atheist can only be convinced by a particular life experience and not by any of the arguments presented here or by any of the much more complex arguments presented by philosophers.

Let us conclude with Francis Bacon's observations on some of the main causes of atheism (taken from the same work):

*"Contemplative atheists are rare: Diagoras, Bion, Lucian perhaps, and a few others; and yet they seem to be more than they are; for all those who challenge accepted religion or superstition are branded as atheists by their opponents. But **the great atheists, in fact, are hypocrites, who always manipulate holy things,** but without feeling, so that they must be cauterized in the end. The causes of atheism are: divisions in religion, if they are numerous; for any major division adds zeal to both sides; but many divisions introduce atheism. Another is the scandal of priests, when it comes to what St. Bernard says: non est jam dicere, ut populus sic sacerdos; quia nec sic populus ut sacerdos ("One cannot say now that the priest is like the people, for the truth is that the people are not as bad as the priest"). The third is **the custom of mocking holy things, which gradually degrades respect for religion.** And finally, learned times, especially those of peace and prosperity, for troubles and adversities incline the minds of men more toward religion. Those who deny the existence of God destroy the nobility of man; for man is certainly related to beasts by his body; and if he is not related to God by his spirit, he is a vile and ignoble creature. It also destroys magnanimity and the elevation of human nature; for take the example of a dog, and notice what generosity and courage it will show when it is cared for by a man, who is like a God to it, or*

melior natura; this courage is so evident that this creature, without this confidence in a nature better than its own, could never attain it. Thus, when man rests and assures himself of divine protection and favor, he gathers strength and faith that human nature alone could not obtain. That is why atheism is hateful in every respect, in that it deprives human nature of the means to rise above human frailty. As it is with individuals, so it is with nations.
Never was there a state more favorable to magnanimity than Rome. Listen to what Cicero says about this state: Quam volumus licet, patres conscripti, nos amemus, tamen nec numero Hispanos, nec robore Gallos, nec calliditate Poenos, nec artibus Graecos, nec denique hoc ipso hujus gentis et terrae domestico nativoque sensu Italos ipsos et Latinos; but in piety, religion, and that one wisdom, that we have seen everything governed and ruled by the power of the immortal gods, we have surpassed all peoples and nations ('Let us, O conscript fathers, have the esteem we please; and yet it is not by number that we are superior to the Spaniards, nor by personal strength to the Gauls, nor by cunning to the Carthaginians, nor by the arts to the Greeks, nor by the natural acuity that seems to be implanted in the people of this land and country, to the Italian and Latin tribes; but it is in and through piety and religion, and that particular wisdom of perceiving that all things are governed and managed by the divine power of the immortal gods, that we have been and are superior to all other countries and nations.'"

Francis Bacon (1561-1626) was a pederast. Are there no other, more respectable authors to speak to us *about "holy things"*?

Note the contempt for the body (of the race) among theists, *"for man is certainly related to beasts by his body; and if he is not related to God by his spirit, he is a vile and ignoble creature."* There is nothing vile or ignoble about defending one's race! Believers in *the afterlife* only care about the salvation of the "soul"; for them, our passage *here on earth* is only a temporary step towards an anti-material eternity. This is the main reason for their anti-racism.

THE SPIRITUAL NATURE OF THE WHITE PEOPLE

We will begin our explanation of our religious past by looking at a very reasonable view of the Creator, presented by the pagan racialist Savitri Devi in *Lightning and the Sun*:

The truth is that there is no "God" other than the immanent and impersonal divinity of Nature—of Life; the universal Self. No tribal god is "God." Tribal gods are more or less divine, insofar as they embody and express a more or less divine collective soul.

People like Ben Klassen smugly dismiss the paganism of our ancestors as a collection of simple-minded myths created by people who could barely understand anything. Upon reflection, historical research, and in-depth study of paganism, one discovers that such an idea is a misguided distortion of paganism.

Let us focus on European pagans in particular, since they are our ancestors and we can understand them better. Those who study, for example, the Eddas of the Norse people will see that these are not meant to be interpreted literally. Some of them are sagas recounting real events, but those that are not are either stories intended to teach a lesson, or symbolic or figurative stories. The myths of paganism were conceived by the wise priests and spiritual masters of primitive societies as tools to help teach ordinary people, as a step toward a better understanding of the spiritual forces in nature and the natural laws that otherwise

could not be easily understood.

The myths of paganism are as absurd as the myths of Christianity. We must extricate ourselves from the supernatural and reconnect with Nature. We are of this world, we must both maintain and improve the genetic heritage we have received from our ancestors. In short, we must make our Race our Religion!

Pagan religions were created when humans were in close contact with the natural world and felt what can be recognized as spiritual forces and entities in nature (which are symbolized by gods and goddesses and other beings). The beginnings of paganism among primitive peoples are not simply a vague attempt to explain the world, but are deep spiritual feelings and mysticism, such as animism. As Alfred Rosenberg so profoundly expressed before his death in 1946:

"You will love God in all living beings, animals and plants."

It is reasonable to say that most modern humans no longer feel such things because they have lost too much contact and connection with Nature.

The Creator and spiritual forces can be felt spiritually in the mind through the soul, by practicing Nature mysticism and connecting with the subconscious feelings of the spiritual side of the natural world.

There is no evidence for the existence of "spiritual forces" beyond Nature. Ben Klassen's first book, published in 1973, is entitled Nature's Eternal Religion**, and is a declaration of war on supernatural religions that distance us from Nature and its laws. NATURE IS NOT SUPERNATURAL!**

As Savitri Devi's quote above clearly shows, in the pagan worldview, the gods and spirits of other religions are not necessarily false, but are the perspective of a different people's view of the same thing, the spiritual forces of Nature.

Alfred Rosenberg writes in his great philosophical work, The Myth of the Twentieth Century (Book 1, Chapter I):

Once we recognize the terrible conflict between blood and environment and between blood and blood as the ultimate phenomenon beyond which we are not permitted to go, a new picture of human history, rich in color in every respect, becomes manifest. This recognition immediately brings with it the awareness that the struggle of blood and the intuitive awareness of the mysticism of life are but two aspects of the same thing. Race is the image of the soul. The entire racial property is an intrinsic value unrelated to material worshippers who apprehend only discrete events in time and space, without experiencing these events as the greatest and deepest of all secrets. Racial history is therefore simultaneously natural history and the mystical history of the soul. But the history of the religion of blood is, conversely, the great world history of the rise and fall of peoples, their heroes and thinkers, their inventors and artists."

This is what we should remember when studying the history of a people (or a population), especially our own white European race. We should remember that from the most primitive stage of the European Cro-Magnons to our whites of today, we have had great heroes, warriors, artists, thinkers, and MYSTICS.

From forgotten prehistoric spiritualists, ancient Druids, priests of the ancient Germans and Slavs, to modern teachers of mysticism such as Alfred Rosenberg, Henry Williamson, and Ron McVan. We see that our race is spiritual in nature when we look at its history and character. With the corrupt or foreign ideologies that have been introduced to us, especially those such as liberalism and materialism, our spirituality has been damaged and distorted, but never completely eliminated. These religions and ideas that harm our people and prevent them from maintaining the purity of their spirit and blood are foreign to us. The folk spiritual worldview and mysticism of nature are latent in white European-type people.

(Note that we recognize that similar characteristics exist in other races such as Japanese Asians and Native Americans, but they are of a different style and quality due to racial differences).

The "mystical" teachings of the past were merely the result of our ignorance, when supernatural explanations were given to natural phenomena. The supernatural recedes as the natural sciences advance. In the future, supernatural religions will only be able to survive among the most backward races (the least racially evolved).

CONCLUSION

Finally, we can see the most terrible part of Ben Klassen's creativity. When we remember that he is authoritarian and aims to take complete control of our white societies and destroy spirituality with his staunch atheism and materialism, he repulses us. Although he has many positive and beneficial aspects, the negative aspects appear to be substantially important after taking a closer look and considering things carefully.

The racial movement among white peoples, although not very powerful at present, is growing and will most likely continue to grow until it dominates again.
Currently, the "Creators" are very active within the movement and often make critical comments about spirituality and other religions. We should be concerned that Creativity could spread and impose its views on other racialists.

We remember what happened in Russia after the Jewish Bolsheviks carried out their revolution (religious people were intimidated, tortured, and killed). If Creativity prevails, it would be reasonable to assume that, even if they are not as extreme as the communists, the "Creators" will not be kind at all to those of us who are spiritual. If they take control of the state and the media, spirituality and spiritual religions will undoubtedly be condemned and suppressed.

This, along with the reasonableness of theism, is our most important objection to Klassen's Creativity goals.

History and examination reveal that our European race is by nature a spiritual people. No creed that denies this or seeks to suppress it can be the correct creed for our people. And it is not for any belief to try to disconnect us from our true nature, and no one has the right to try to accomplish such a thing.

Therefore, those of us who currently respect and pursue European spirituality must be wary of the Creativity movement and its development.

From the outset, the Church of the Creators identified three enemies: Jews, mud races, and Christianity. Not white people of the Christian faith, but Christianity as a deadly religion created by Jews to destroy us.

The author of this critique of our religion has an almost pathological need for "spirituality." He clings to Thor like a drowning man clings to a rope. Will the god with the hammer deign to save the White Race, or will he content himself with expressing his wrath through lightning bolts?

More seriously, in conclusion, let us return to what we Creators believe.

The five fundamental Beliefs of Creativity:

We, the Creators, based on the eternal Laws of Nature, History, logic, and common sense:

I. WE BELIEVE that our Race is our Religion.
II. WE BELIEVE that the White Race is Nature's Masterpiece.
III. WE BELIEVE that racial loyalty is the highest of all honors and racial betrayal the worst of all crimes.
IV. WE BELIEVE that what is good for the White Race is the highest virtue and that what is bad for the White Race is the ultimate sin.
V. WE BELIEVE that the one and only true and revolutionary White Racial Religion—Creativity—is the only salvation for the White Race.

We, Creators, eternally devote our
Lives, our Religious Zeal
and our Sacred Honor
to the fulfillment
of these Religious Beliefs.

RAHOWA!